



Meet and Greet

A Redwood High Music “Shake and a Howdy”

Where: Redwood High School

When: Monday, October 28th, 5:30 PM

Info

- **All Music Students** (6th, 7th, and 8th graders) from **Hall, Kent, Del Mar and Ross** music programs are invited to join in on some fun activities with the students of our very own **Redwood High Bands**.
- Come and see our fantastic music building, meet all of the students who participate in our outstanding program!
- You will find out about some of the **great things we have to offer you** when you come to Redwood High, as well as meet many of the current Redwood High musicians!

Activities

- **Hot Dog BBQ**
- **Ultimate Frisbee**
- **Cornhole**
- **Listen to some cool music**
- **Snacks (cookies etc.)**

We plan on seeing you there!

ABOUT JOHN MATTERN:

Since becoming Music Director in 2004, John Mattern has tripled enrollment, mentoring hundreds of students and encouraging a lifelong study and love of music. Classical music station KDFC named Mattern 2006 Music Educator of the Year, selecting him from among 600 school music teachers in Northern California. Mattern was first drawn into music as a sax player at age 12. He got serious at age 17 when he took up the 5 string banjo and bluegrass music, and ultimately went on to earn a Masters Degree in Jazz Studies from the New England Conservatory. It's not rare to find Mattern bribing his classes with Safeway donuts since he's aware of what Redwood students will do for sugar. It'll take a few years for him to get names right, so don't be surprised if he resorts to calling you Billy, Bobby, or Suzie. Legend says he's still figuring out how to use the class metronome, but what matters is that he's got the heart to keep trying. He often explains musical concepts with farming analogies to bolster understanding, which has proven to work effectively. An eclectic multi-instrumentalist, Mattern is proficient in classical, jazz, folk, rock, blues and Americana genres.

MUSIC COURSES AT RHS:

Concert Band (Intermediate Band)

(UC "P", CSU) Recommended for students with 1-3 years of experience in band at their middle school or previous high school. This ensemble is for all wind instruments, classical string instruments, and percussionists. All music fundamentals are covered in this course from technique, ear training, music theory, reading skills, and music history. Even if a student's previous experience with these concepts is minimal, this class is great for building a musical foundation. Students will also spend time in class listening to famous composers from different eras of time. The Concert Band is a great home for many students for all four years who are comfortable with a less demanding class than the upper-level band, but many students often use this as a training ground to prepare themselves for Advanced Band after 1-2 years in this Intermediate Band. There are 2 evening concerts per year at the SF Conservatory, with 2-3 after school rehearsals throughout the year.

Symphonic Band (Advanced Band)

(UC "P", CSU) The entrance to Symphonic Band is by audition with Mr. Mattern. All students may audition for this class. This ensemble is for all wind instruments, classical string instruments, and percussionists. This class covers the advanced study of band repertoire. All music fundamentals are covered in this course from technique, ear training, music theory, reading skills, and music history. Students will also spend time in class listening to famous composers from different eras of time. There are 3-5 performances during school and evening concerts at the SF Conservatory, with 3-5 after school rehearsals throughout the year. This is a highly motivated class that's perfect for passionate students who have developed their musicianship.

Intermediate Performance Workshop 1-2

(UC "P" CSU) This intermediate-level course is a music lab focusing on guitar, bass guitar, piano, drums, and vocalists. Students will study and be exposed to styles ranging from folk, rock, blues, jazz, pop-rock and contemporary genres. All music fundamentals are covered in this course from technique, ear training, music theory, reading skills, and music history. Even if a student's previous experience with these concepts is minimal, this class is great for building a musical foundation. Prerequisite: 2-3 years of experience on either guitar, bass, piano, drums, or vocals. There are 3 evening concerts per year with student-chosen songs and 3-4 after school rehearsals throughout the year. Intermediate Performance Workshop is a good home for students for all four years, but many students often use this as a training ground to prepare themselves for the Advanced Performance Workshop. Show up ready to rock!

Advanced Performance Workshop 1-2

(UC "P" CSU) The entrance to Advanced Performance Workshop is by audition with Mr. Mattern. This advanced-level course is a music lab focusing on guitar, bass guitar, piano, drums, and vocalists. Students will study and be exposed to styles ranging from folk, rock, blues, jazz, pop-rock and contemporary genres. All music fundamentals are covered in this course from technique, ear training, music theory, reading skills, and music history. There are 3 evening concerts per year with student-chosen songs and 3-4 after school rehearsals throughout the year. This is a highly motivated class that's perfect for passionate students who have developed their musicianship.

Jazz Band

(UC, "P", CSU) Evening Class – 1 night per week: **Advanced Jazz & Intermediate/Entry level Jazz**

This is a course involving the study of Jazz music, improvisation, and all styles connected to jazz, blues, funk, etc. All music fundamentals connected to jazz and improvisation are covered in this course from technique, ear training, music theory, reading skills, and jazz music history. The co-requisite for this class is to be enrolled in either Intermediate or Advanced Band or Intermediate or Advanced Performance Workshop. Any student may join and enter Intermediate Jazz. There are 3-4 evening concerts per year, with 3-4 after school rehearsals throughout the year. Auditions for Advanced Jazz are held by Mr. Mattern once you are enrolled in the course. Jeff Massanari teaches the Intermediate level Jazz.